FREE PRINTABLE PACK · LOGIC GRID

Logic Grid Whodunnits

Easy to medium · 10–25 minutes each · Age 10 and up

HOW IT WORKS

Read the interviews. Mark the grid with a cross for “no” and a dot for “yes” until every guest has one room and one time. The trusted fact then names the thief.

IN THIS PACK

Constable cases (easy): four guests — pages 2–7

Inspector cases (medium): five guests and their belongings — pages 8–11

Answers — **pages 12–16**

PRINTING

Print pages 2–11 for the puzzles and keep the answers back. The sheets are A4 and plain black and white. On US Letter paper, choose “Fit to page”.

Detective Puzzles

Every puzzle here can be played free, with a new case each time, at detective-puzzles.com/interview-room/

November 2026 edition. Free to print and copy for home, classroom, library and club use. Not for sale. Please keep the Detective Puzzles name on the pages.

The Interview Room

Case IR-CCR9FIA · Constable · 4 guests

The silver inkstand vanished during the reception at Blackthorn Manor. 4 guests each gave a short interview. None of them saw the theft — but between their statements, every movement of the evening can be reconstructed.

THE ONE TRUSTED FACT

The silver inkstand was taken by whoever was lingering in the Morning Room.

INTERVIEW — Mrs Rosa Whitlock, the pastry cook

1. Neither Alma nor Douglas slipped away at eight o’clock.

Ruling: Clears exactly the two named guests of the one named time — nothing more, and nothing about anyone else.

2. Alma slipped away before the guest in the Music Room.

Ruling: “Before” is strict: no two guests slipped away at the same moment, and the two people described are different guests. Trim the late end of one and the early end of the other as the field narrows.

3. Neither Jasper nor Alma went near the Music Room.

Ruling: Clears exactly the two named guests of the one named room — nothing more, and nothing about anyone else.

INTERVIEW — Dr Douglas Finch, the botanist

4. I never set foot in the Conservatory.

Ruling: This clears exactly one pairing — Douglas and Conservatory — and says nothing about any other guest or any other room.

5. Jasper slipped away before the guest in the Conservatory.

Ruling: “Before” is strict: no two guests slipped away at the same moment, and the two people described are different guests. Trim the late end of one and the early end of the other as the field narrows.

INTERVIEW — Mrs Alma Reed, the pianist

6. I never set foot in the Gallery.

Ruling: This clears exactly one pairing — Alma and Gallery — and says nothing about any other guest or any other room.

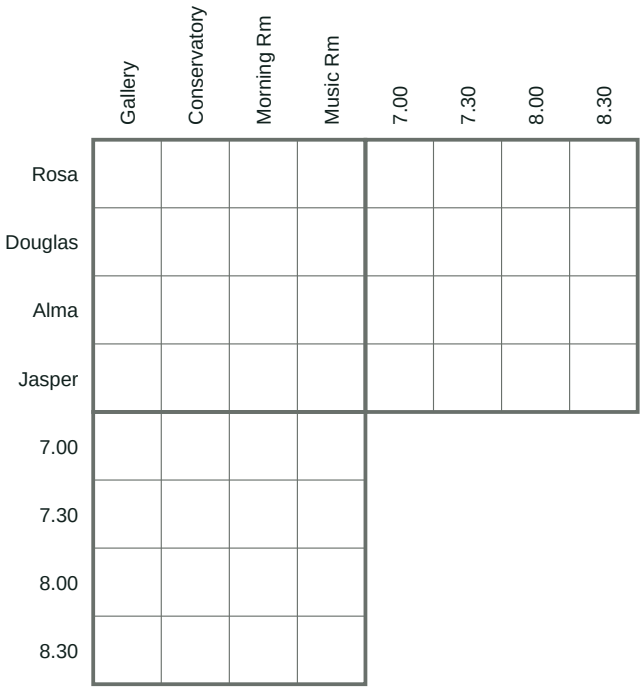
INTERVIEW — Mr Jasper Holt, the violinist

7. I slipped away at half past seven exactly.

Ruling: Settled fact. Exactly one guest matches each time, so this fixes a whole row: mark the match and cross out the rest of its row and column.

The deduction grid

Cross × what is impossible; dot • what is certain. Every row and column of a block holds exactly one dot.



The Interview Room

Case IR-CCH9TTB · Constable · 4 guests

The brass telescope vanished during the open evening at Bellweather Academy. 4 guests each gave a short interview. None of them saw the theft — but between their statements, every movement of the evening can be reconstructed.

THE ONE TRUSTED FACT

The brass telescope was taken by whoever was lingering in the Art Studio.

INTERVIEW — Mr Bertram Vale, the portrait painter

1. Neither Kitty nor Felix went near the Trophy Room.

Ruling: Clears exactly the two named guests of the one named room — nothing more, and nothing about anyone else.

2. The guest in the Headmaster’s Study slipped away before Felix did.

Ruling: “Before” is strict: no two guests slipped away at the same moment, and the two people described are different guests. Trim the late end of one and the early end of the other as the field narrows.

3. Whoever slipped away at nine o’clock, it certainly wasn’t me.

Ruling: This clears exactly one pairing — Bertram and nine o’clock — and says nothing about any other guest or any other time.

INTERVIEW — Miss Kitty Fairfax, the illustrator

4. I slipped away at half past nine or at eight o’clock.

Ruling: One of the two named times is the truth. Cross out every other time for Kitty, but do not guess between the two.

5. Jasper never set foot in the Art Studio.

Ruling: This clears exactly one pairing — Jasper and Art Studio — and says nothing about any other guest or any other room.

INTERVIEW — Mr Felix Thorne, the clockmaker

6. Only Kitty or Jasper can have been the guest in the Art Studio.

Ruling: One of the two named guests is the truth. Cross this room out for every other guest, but do not guess between the two.

INTERVIEW — Mr Jasper Holt, the violinist

7. Neither Felix nor Kitty slipped away at nine o’clock.

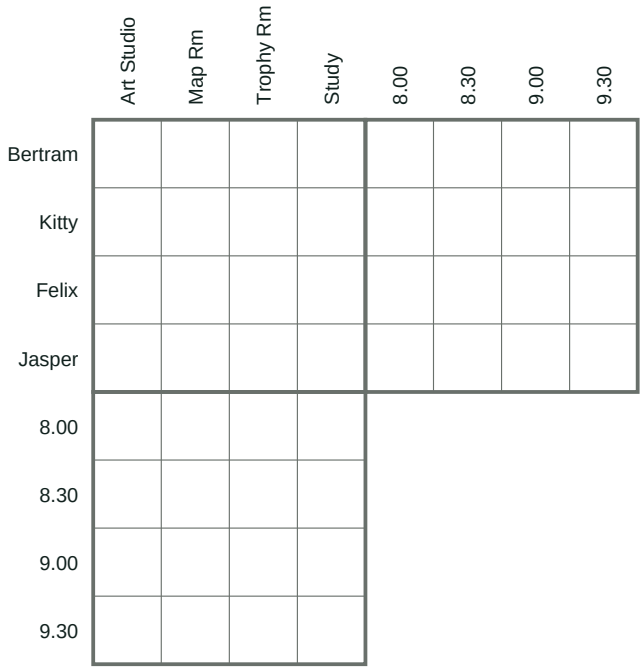
Ruling: Clears exactly the two named guests of the one named time — nothing more, and nothing about anyone else.

8. I never set foot in the Trophy Room.

Ruling: This clears exactly one pairing — Jasper and Trophy Room — and says nothing about any other guest or any other room.

The deduction grid

Cross × what is impossible; dot • what is certain. Every row and column of a block holds exactly one dot.



The Interview Room

Case IR-CC7AQG9 · Constable · 4 guests

The miniature portrait vanished during the private preview at the Marlowe Gallery. 4 guests each gave a short interview. None of them saw the theft — but between their statements, every movement of the evening can be reconstructed.

THE ONE TRUSTED FACT

The miniature portrait was taken by whoever was lingering in the Courtyard Room.

INTERVIEW — Miss Clara Winslow, the archivist

1. I never set foot in the Print Room.

Ruling: This clears exactly one pairing — Clara and Print Room — and says nothing about any other guest or any other room.

INTERVIEW — Mr Silas Crane, the telescope grinder

2. I never set foot in the Print Room.

Ruling: This clears exactly one pairing — Silas and Print Room — and says nothing about any other guest or any other room.

3. Clara never set foot in the Frame Store.

Ruling: This clears exactly one pairing — Clara and Frame Store — and says nothing about any other guest or any other room.

INTERVIEW — Mr Neville Ash, the librarian

4. The guest in the Courtyard Room slipped away before the guest in the Print Room.

Ruling: “Before” is strict: no two guests slipped away at the same moment, and the two people described are different guests. Trim the late end of one and the early end of the other as the field narrows.

INTERVIEW — Miss Kitty Fairfax, the illustrator

5. Whoever slipped away at ten o’clock was either Neville or Clara.

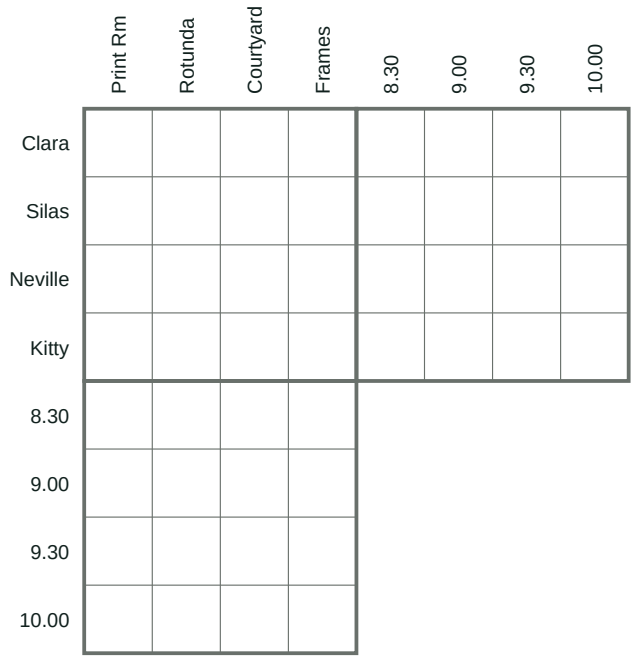
Ruling: One of the two named guests is the truth. Cross this time out for every other guest, but do not guess between the two.

6. Neville slipped away before the guest in the Courtyard Room.

Ruling: “Before” is strict: no two guests slipped away at the same moment, and the two people described are different guests. Trim the late end of one and the early end of the other as the field narrows.

The deduction grid

Cross × what is impossible; dot • what is certain. Every row and column of a block holds exactly one dot.



The Interview Room

Case IR-I3A30U9 · Inspector · 5 guests

The opal cufflinks vanished during the anniversary dinner at the Palace Court Hotel. 5 guests each gave a short interview. None of them saw the theft — but between their statements, every movement of the evening can be reconstructed.

THE ONE TRUSTED FACT

The opal cufflinks left with the guest who carried the evening paper all evening.

INTERVIEW — Mr Neville Ash, the librarian

1. Alma slipped away at half past nine exactly.

Ruling: Settled fact. Exactly one guest matches each time, so this fixes a whole row: mark the match and cross out the rest of its row and column.

2. Neither Rosa nor Bertram slipped away at eight o’clock.

Ruling: Clears exactly the two named guests of the one named time — nothing more, and nothing about anyone else.

INTERVIEW — Mr Bertram Vale, the portrait painter

3. I slipped away at half past seven or at half past nine.

Ruling: One of the two named times is the truth. Cross out every other time for Bertram, but do not guess between the two.

INTERVIEW — Mrs Rosa Whitlock, the pastry cook

4. I was either in the Reading Room or the Dining Room.

Ruling: One of the two named rooms is the truth. Cross out every other room for Rosa, but do not guess between the two.

5. Whoever carried the pair of gloves slipped away before the guest in the Writing Room.

Ruling: “Before” is strict: no two guests slipped away at the same moment, and the two people described are different guests. Trim the late end of one and the early end of the other as the field narrows.

INTERVIEW — Mrs Iris Chandler, the astronomer

6. Whoever carried the evening paper kept to the Winter Garden all evening.

Ruling: Both descriptions fit one and the same guest. Whoever matches one side must match the other, and a guest ruled out of either side is ruled out of both.

7. Whoever carried the small parcel kept to the Dining Room all evening.

Ruling: Both descriptions fit one and the same guest. Whoever matches one side must match the other, and a guest ruled out of either side is ruled out of both.

INTERVIEW — Mrs Alma Reed, the pianist

8. Rosa was carrying either the travelling rug or the evening paper.

Ruling: One of the two named objects is the truth. Cross out every other object for Rosa, but do not guess between the two.

9. Iris slipped away before the guest in the Winter Garden.

Ruling: “Before” is strict: no two guests slipped away at the same moment, and the two people described are different guests. Trim the late end of one and the early end of the other as the field narrows.

FROM THE CASE FILE

10. The guest in the Winter Garden did not slip away at half past eight.

Ruling: The two descriptions fit two different guests. Mark the cross where the two meet; it says nothing else about either of them.

11. Whoever carried the evening paper slipped away before whoever carried the small parcel.

Ruling: “Before” is strict: no two guests slipped away at the same moment, and the two people described are different guests. Trim the late end of one and the early end of the other as the field narrows.

The deduction grid

Cross × what is impossible; dot • what is certain. Every row and column of a block holds exactly one dot.

	W. Garden	Writing Rm	Dining Rm	Reading Rm	Palm Court	7.30	8.00	8.30	9.00	9.30	Menu	Rug	Paper	Gloves	Parcel
Neville															
Bertram															
Rosa															
Iris															
Alma															
Menu															
Rug															
Paper															
Gloves															
Parcel															
7.30															
8.00															
8.30															
9.00															
9.30															

The Interview Room

Case IR-I3K4BMY · Inspector · 5 guests

The prompt book vanished during the interval at the Lyceum Theatre. 5 guests each gave a short interview. None of them saw the theft — but between their statements, every movement of the evening can be reconstructed.

THE ONE TRUSTED FACT

The prompt book left with the guest who carried the top hat all evening.

INTERVIEW — Miss Kitty Fairfax, the illustrator

1. Whoever carried the pair of opera glasses kept to the Rehearsal Room all evening.

Ruling: Both descriptions fit one and the same guest. Whoever matches one side must match the other, and a guest ruled out of either side is ruled out of both.

2. The guest in the Stalls Corridor slipped away before Horace did.

Ruling: “Before” is strict: no two guests slipped away at the same moment, and the two people described are different guests. Trim the late end of one and the early end of the other as the field narrows.

INTERVIEW — Mr Percy Lockwood, the chess master

3. Douglas slipped away before whoever carried the bouquet of lilies.

Ruling: “Before” is strict: no two guests slipped away at the same moment, and the two people described are different guests. Trim the late end of one and the early end of the other as the field narrows.

4. I slipped away at eight o’clock exactly.

Ruling: Settled fact. Exactly one guest matches each time, so this fixes a whole row: mark the match and cross out the rest of its row and column.

INTERVIEW — Mr Horace Quimby, the mapmaker

5. I was carrying either the box of chocolates or the top hat.

Ruling: One of the two named objects is the truth. Cross out every other object for Horace, but do not guess between the two.

6. Percy was either in the Wardrobe Room or the Rehearsal Room.

Ruling: One of the two named rooms is the truth. Cross out every other room for Percy, but do not guess between the two.

INTERVIEW — Dr Douglas Finch, the botanist

7. Only Horace or Kitty can have been the guest in the Royal Box.

Ruling: One of the two named guests is the truth. Cross this room out for every other guest, but do not guess between the two.

8. The box of chocolates was in the hands of either Edith or Kitty.

Ruling: One of the two named guests is the truth. Cross this object out for every other guest, but do not guess between the two.

INTERVIEW — Mrs Edith Marsh, the bookbinder

9. Whoever carried the prop sword kept to the Royal Box all evening.

Ruling: Both descriptions fit one and the same guest. Whoever matches one side must match the other, and a guest ruled out of either side is ruled out of both.

10. Neither Horace nor Douglas slipped away at nine o’clock.

Ruling: Clears exactly the two named guests of the one named time — nothing more, and nothing about anyone else.

FROM THE CASE FILE

11. The guest in the Stalls Corridor did not slip away at nine o’clock.

Ruling: The two descriptions fit two different guests. Mark the cross where the two meet; it says nothing else about either of them.

The deduction grid

Cross × what is impossible; dot • what is certain. Every row and column of a block holds exactly one dot.

	Rehearsal	Wardrobe	Foyer	Stalls	Royal Box	7.30	8.00	8.30	9.00	9.30	Lilies	Glasses	Prop sword	Top hat	Chocolates
Kitty															
Percy															
Horace															
Douglas															
Edith															
Lilies															
Glasses															
Prop sword															
Top hat															
Chocolates															
7.30															
8.00															
8.30															
9.00															
9.30															

Answer key

THE THIEF: Mrs Alma Reed

Rosa Whitlock — Conservatory · eight o’clock

Douglas Finch — Music Room · half past eight

Alma Reed — Morning Room · seven o’clock (the thief)

Jasper Holt — Gallery · half past seven

Mrs Alma Reed — the pianist — went quiet when the grid closed. She had kept to the Morning Room all evening and slipped away at seven o’clock, with the silver inkstand in hand.

One road through the deductions:

- Statement 7 pins Jasper to half past seven.
- Statement 7 pins Alma to seven o’clock.
- The grid itself pins Alma to Morning Room.
- The grid itself pins Douglas to half past eight.
- The grid itself pins Rosa to eight o’clock.
- The grid itself pins Jasper to Gallery.
- The grid itself pins Douglas to Music Room.
- The grid itself pins Rosa to Conservatory.

Answer key

THE THIEF: Miss Kitty Fairfax

Bertram Vale — Trophy Room · half past eight

Kitty Fairfax — Art Studio · eight o’clock (the thief)

Felix Thorne — Map Room · half past nine

Jasper Holt — Headmaster’s Study · nine o’clock

Miss Kitty Fairfax — the illustrator — went quiet when the grid closed. She had kept to the Art Studio all evening and slipped away at eight o’clock, with the brass telescope in hand.

One road through the deductions:

- Statement 6 pins Felix to Map Room.
- The grid itself pins Jasper to Headmaster’s Study.
- The grid itself pins Bertram to Trophy Room.
- The grid itself pins Kitty to Art Studio.
- The grid itself pins Jasper to nine o’clock.
- Statement 2 pins Felix to half past nine.
- The grid itself pins Kitty to eight o’clock.
- The grid itself pins Bertram to half past eight.

Answer key

THE THIEF: Mr Silas Crane

Clara Winslow — Rotunda · ten o’clock

Silas Crane — Courtyard Room · nine o’clock (the thief)

Neville Ash — Frame Store · half past eight

Kitty Fairfax — Print Room · half past nine

Mr Silas Crane — the telescope grinder — went quiet when the grid closed. He had kept to the Courtyard Room all evening and slipped away at nine o’clock, with the miniature portrait in hand.

One road through the deductions:

- The grid itself pins Clara to ten o’clock.
- Statement 6 pins Neville to half past eight.
- The grid itself pins Clara to Rotunda.
- The grid itself pins Neville to Frame Store.
- The grid itself pins Silas to Courtyard Room.
- The grid itself pins Kitty to Print Room.
- The grid itself pins Silas to nine o’clock.
- The grid itself pins Kitty to half past nine.

Answer key

THE THIEF: Mr Neville Ash

Neville Ash — Winter Garden · nine o’clock · evening paper (the thief)

Bertram Vale — Palm Court · half past seven · pair of gloves

Rosa Whitlock — Reading Room · half past eight · travelling rug

Iris Chandler — Writing Room · eight o’clock · dinner menu

Alma Reed — Dining Room · half past nine · small parcel

Mr Neville Ash — the librarian — went quiet when the grid closed. He had kept to the Winter Garden all evening and slipped away at nine o’clock, carrying the opal cufflinks out of the Palace Court Hotel hidden with the evening paper.

One road through the deductions:

- Statement 1 pins Alma to half past nine.
- Statement 3 pins Bertram to half past seven.
- The grid itself pins Rosa to Reading Room.
- The grid itself pins Rosa to travelling rug.
- The grid itself pins Bertram to Palm Court.
- The grid itself pins Neville to evening paper.
- The grid itself pins Neville to Winter Garden.
- The grid itself pins Neville to nine o’clock.
- The grid itself pins Rosa to half past eight.
- The grid itself pins Iris to dinner menu.
- The grid itself pins Iris to Writing Room.
- The grid itself pins Alma to Dining Room.
- The grid itself pins Iris to eight o’clock.
- The grid itself pins Bertram to pair of gloves.
- The grid itself pins Alma to small parcel.

Answer key

THE THIEF: Mr Horace Quimby

Kitty Fairfax — Royal Box · nine o’clock · prop sword

Percy Lockwood — Wardrobe Room · eight o’clock · bouquet of lilies

Horace Quimby — Grand Foyer · half past nine · top hat (the thief)

Douglas Finch — Rehearsal Room · half past seven · pair of opera glasses

Edith Marsh — Stalls Corridor · half past eight · box of chocolates

Mr Horace Quimby — the mapmaker — went quiet when the grid closed. He had kept to the Grand Foyer all evening and slipped away at half past nine, carrying the prompt book out of the Lyceum Theatre hidden with the top hat.

One road through the deductions:

• Statement 4 pins Percy to eight o’clock.
• Statement 8 pins Horace to top hat.
• The grid itself pins Douglas to pair of opera glasses.
• The grid itself pins Kitty to Royal Box.
• The grid itself pins Douglas to Rehearsal Room.
• The grid itself pins Percy to bouquet of lilies.
• The grid itself pins Kitty to prop sword.
• The grid itself pins Edith to box of chocolates.
• Statement 3 pins Douglas to half past seven.
• The grid itself pins Percy to Wardrobe Room.
• The grid itself pins Edith to Stalls Corridor.
• The grid itself pins Edith to half past eight.
• Statement 2 pins Horace to half past nine.
• The grid itself pins Horace to Grand Foyer.
• The grid itself pins Kitty to nine o’clock.