FREE PRINTABLE PACK · NONOGRAM

Picture Logic Mysteries

Easy to medium · 15–30 minutes each · Age 9 and up

HOW IT WORKS

The numbers beside each row and column give the runs of dark squares, in order. Shade the picture, read what it shows, and cross off every suspect it clears.

IN THIS PACK

Snapshot cases (easy): two 10 × 10 photographs each — pages 2–7

Darkroom case (medium): three 15 × 15 photographs — pages 8–11

Answers — **pages 12–14**

PRINTING

Print pages 2–11 for the puzzles and keep the answers back. The sheets are A4 and plain black and white. On US Letter paper, choose “Fit to page”.

Detective Puzzles

Every puzzle here can be played free, with a new case each time, at detective-puzzles.com/last-camera-roll/

November 2026 edition. Free to print and copy for home, classroom, library and club use. Not for sale. Please keep the Detective Puzzles name on the pages.

The Last Camera Roll

Case LC-S91GUXK · Snapshot · 2 frames · 4 suspects

Two damaged surveillance photographs were recovered after the Aurora Score disappeared from the Palace Theatre. Restore each frame, read the evidence against the dossiers and find the one suspect the whole roll condemns.

HOW TO RESTORE A FRAME

The numbers beside each row and above each column give that line's runs of dark squares, in order, with at least one light square between runs. Every frame can be completed by logic alone — no guessing. Each restored picture states one true fact about the culprit; only the whole roll narrows the suspects to one.

THE SUSPECTS

Reverend Pike — the picture restorer

- Is known to own a porcelain teacup.
- Was accompanied by a caged canary.

Ada Quill — the ticket clerk

- Is known to own a brass key.
- Was accompanied by a grey terrier.

Nora Whitlock — the telegraph operator

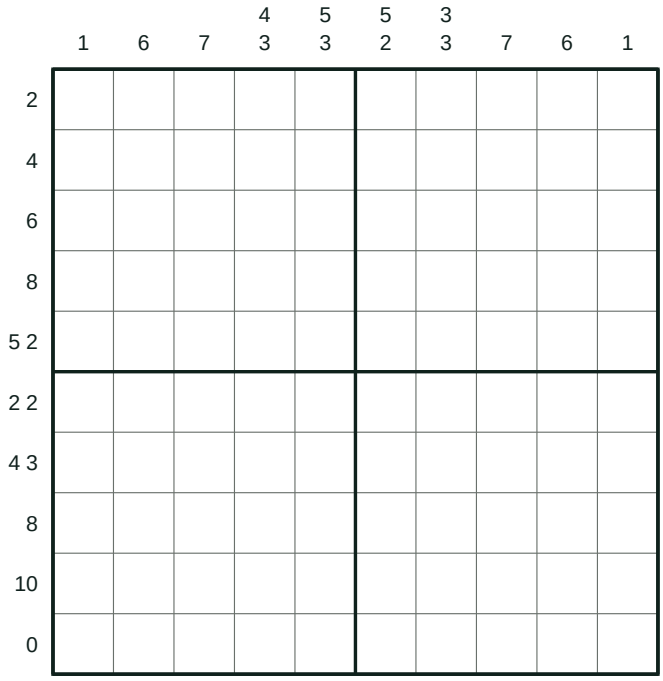
- Is known to own a brass key.
- Was accompanied by a grey terrier.

Petra Lowell — the clockmaker's apprentice

- Is known to own a brass key.
- Was accompanied by a caged canary.

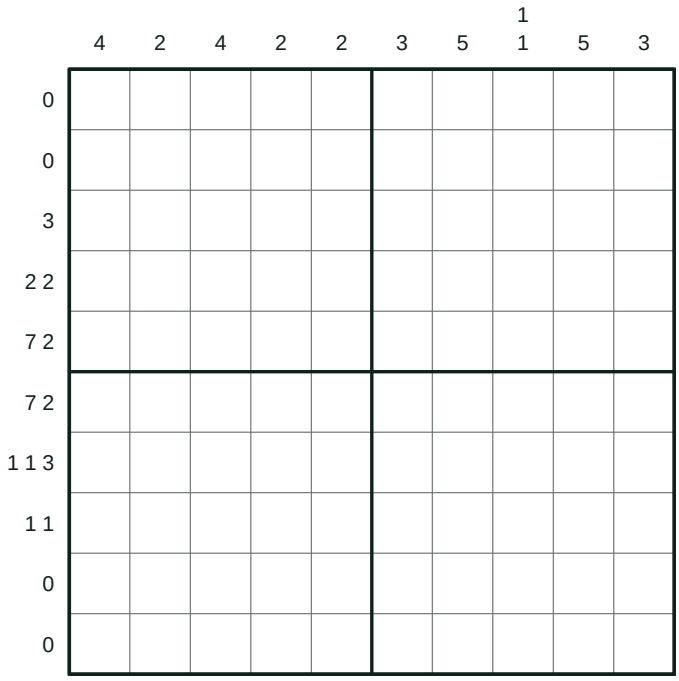
Frame 1

10×10 — darken the squares the clues force; dot or slash the ones you know are light.



Frame 2

10×10 — darken the squares the clues force; dot or slash the ones you know are light.



The Last Camera Roll

Case LC-S8RHRKI · Snapshot · 2 frames · 4 suspects

Two damaged surveillance photographs were recovered after the Comet Lens disappeared from the Hilltop Observatory. Restore each frame, read the evidence against the dossiers and find the one suspect the whole roll condemns.

HOW TO RESTORE A FRAME

The numbers beside each row and above each column give that line's runs of dark squares, in order, with at least one light square between runs. Every frame can be completed by logic alone — no guessing. Each restored picture states one true fact about the culprit; only the whole roll narrows the suspects to one.

THE SUSPECTS

Constance Vale — the ticket clerk

Is known to own a sealed envelope.
Came and went by harbour sailboat.

Hugo Amberley — the clockmaker's apprentice

Is known to own a sealed envelope.
Came and went by the night locomotive.

Reverend Pike — the retired magician

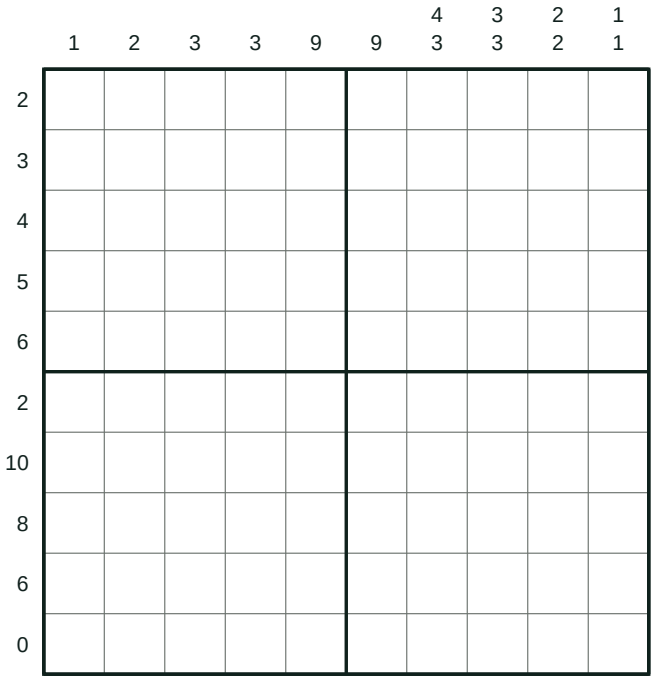
Is known to own a bowler hat.
Came and went by the night locomotive.

Dr Colm Bright — the archivist

Is known to own a bowler hat.
Came and went by harbour sailboat.

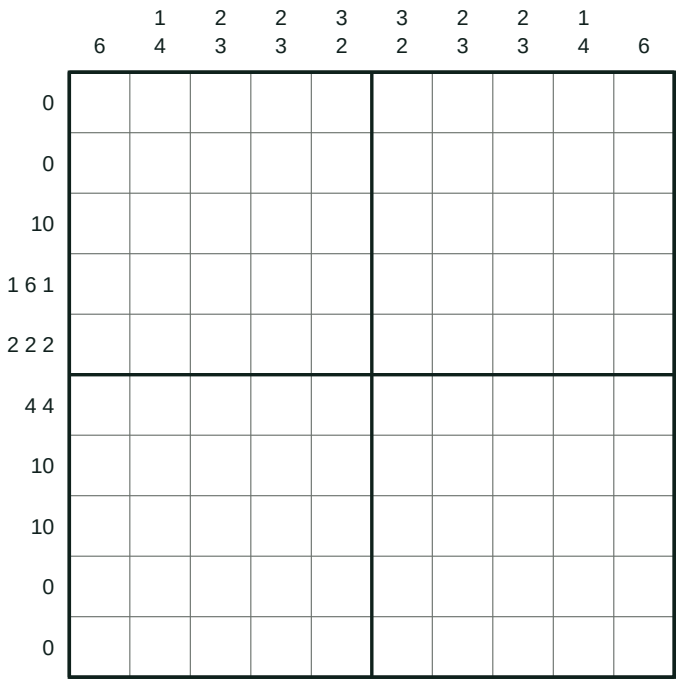
Frame 1

10×10 — darken the squares the clues force; dot or slash the ones you know are light.



Frame 2

10×10 — darken the squares the clues force; dot or slash the ones you know are light.



The Last Camera Roll

Case LC-DE2VP4Y · Darkroom · 3 frames · 6 suspects

Three damaged surveillance photographs were recovered after the Golden Timetable disappeared from Grand Terminus Station. Restore each frame, read the evidence against the dossiers and find the one suspect the whole roll condemns.

HOW TO RESTORE A FRAME

The numbers beside each row and above each column give that line's runs of dark squares, in order, with at least one light square between runs. Every frame can be completed by logic alone — no guessing. Each restored picture states one true fact about the culprit; only the whole roll narrows the suspects to one.

THE SUSPECTS

Tabitha Wren — the concierge

- Was seen that evening with a candlestick telephone.
- Came and went by bicycle.
- Was accompanied by a caged canary.
- Says they left at one o'clock.

Felix Trencher — the chess columnist

- Was seen that evening with a signal lantern.
- Came and went on foot.
- Was accompanied by the caretaker's cat.
- Says they left at one o'clock.

Captain Odell — the society photographer

- Was seen that evening with a signal lantern.
- Came and went on foot.
- Was accompanied by no one at all.
- Says they left at one o'clock.

Sylvie Marsh — the visiting cellist

- Was seen that evening with a candlestick telephone.
- Came and went on foot.
- Was accompanied by the caretaker's cat.
- Says they left at one o'clock.

Dr Colm Bright — the archivist

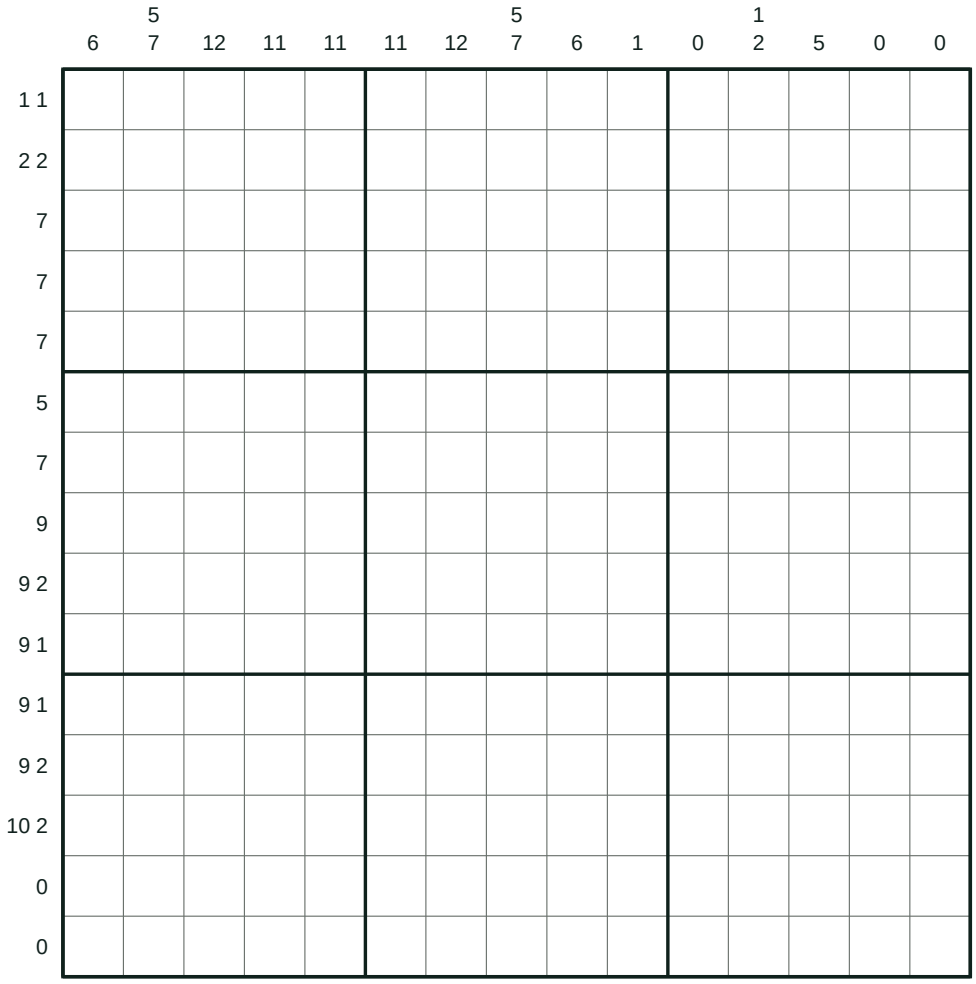
- Was seen that evening with a signal lantern.
- Came and went by harbour sailboat.
- Was accompanied by no one at all.
- Says they left at three o'clock.

Ivy Saltram — the ticket clerk

- Was seen that evening with a candlestick telephone.
- Came and went by bicycle.
- Was accompanied by the caretaker's cat.
- Says they left at six o'clock.

Frame 1

15×15 — darken the squares the clues force; dot or slash the ones you know are light.



Frame 2

15×15 — darken the squares the clues force; dot or slash the ones you know are light.

	3	7	9	11	11	38	16	13	11	11	9	7	3	0	0
3															
3 3															
4 4															
4 5															
4 5															
6 6															
6 6															
13															
11															
11															
9															
7															
3															
0															
0															

Frame 3

15×15 — darken the squares the clues force; dot or slash the ones you know are light.

	0	0	0	4	2 1	2	2 3	9	9	2 3	2	1	0	0	0
0															
4															
1 4															
1 2															
2 2															
2 2															
2															
4															
6															
8															
0															
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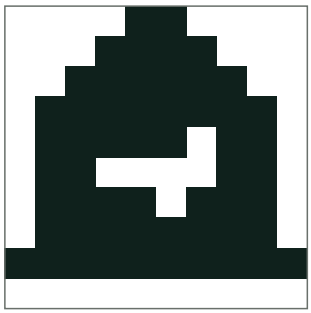
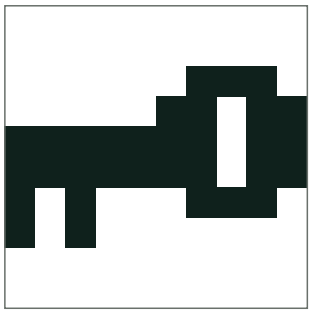
Answer key

FRAME 1 — A caged canary



One frame catches the culprit's companion: a caged canary.

FRAME 2 — A brass key



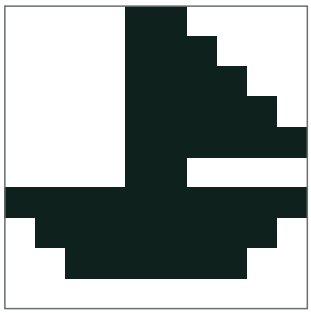
One frame shows what the culprit left behind at the scene: a brass key.

THE CULPRIT: Petra Lowell — the clockmaker's apprentice

Petra Lowell — the clockmaker's apprentice — was the only dossier that matched every restored frame. Confronted with the whole roll, they hand back the Aurora Score without a word.

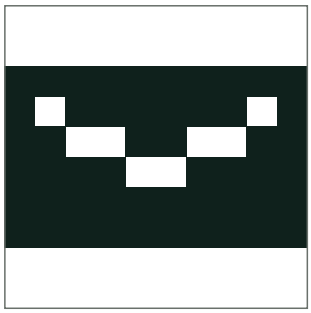
Answer key

FRAME 1 — A harbour sailboat



One frame catches the culprit slipping away by harbour sailboat.

FRAME 2 — A sealed envelope



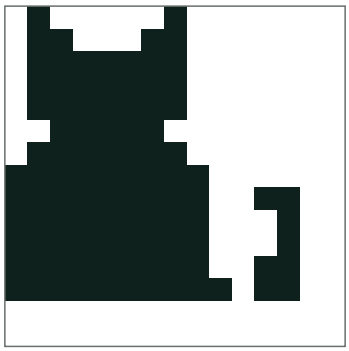
One frame shows what the culprit left behind at the scene: a sealed envelope.

THE CULPRIT: Constance Vale — the ticket clerk

Constance Vale — the ticket clerk — was the only dossier that matched every restored frame. Confronted with the whole roll, they hand back the Comet Lens without a word.

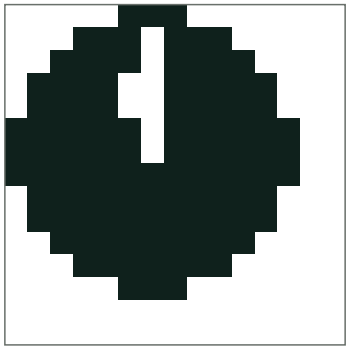
Answer key

FRAME 1 — The caretaker’s cat



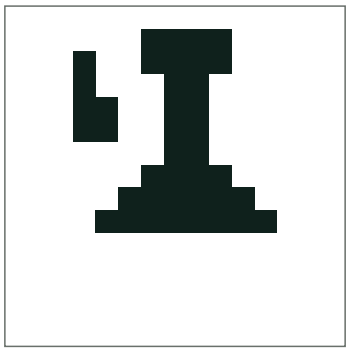
One frame catches the culprit’s companion: the caretaker’s cat.

FRAME 2 — The station clock — 1 o’clock



The clock in one frame reads one o’clock — the moment the culprit passed the camera.

FRAME 3 — A candlestick telephone



One frame shows a candlestick telephone in the culprit’s hand.

THE CULPRIT: Sylvie Marsh — the visiting cellist

Sylvie Marsh — the visiting cellist — was the only dossier that matched every restored frame. Confronted with the whole roll, they hand back the Golden Timetable without a word.